MOSAIC ROULETTE TABLE BY DAVID ARNOTT MOSIACS

Project Spotlight

ARTIST:
David Arnott
Manchester, UK
@david_arnott_mosaics

INSTALLER:
David Arnott
Manchester, UK
@david_arnott_mosaics
The Background

Mosaic artist David Arnott from Salford, United Kingdom makes bespoke mosaic art by hand.

He can create almost anything with mosaics, including portraits, logos, public art, and photograph recreations. Clients from all over the world—including China, the US, the UK, Australia, and Dubai—commission him for custom work.

Due to their performance, durability, convenience, and ease of use, David only uses LATICRETE products for his mosaic projects, and insists that he “wouldn’t go using anything else, especially on high-value work.” Following a successful four-year partnership with the LATICRETE UK brand, his go-to LATICRETE products include HYDRO BAN® waterproofing membrane, 254 Platinum adhesive, and SPECTRALOCK® PRO Premium Grout.

Some of his recent projects include a butterfly-patterned bathtub, a portrait of Audrey Hepburn, and a mosaic of Manchester United’s Old Trafford ground.

A private London-based client requested a koi carp portrait, which took two months to create. The 6 ft by 5 ft mosaic piece used 24-carat gold tiles, Swarovski crystals, natural stone, and Smalti and Saloni porcelain tile.

For another client, David used mosaic tiles to create a stunning cobalt blue butterfly design on a bathtub, which took around three months to complete.

As one of his signature styles, David will often mix his own custom diamond dust with SPECTRALOCK PRO Premium Grout.

The Challenge

David’s talents were recently noticed by luxury designer Debbie Wingham. Debbie has previously been involved in many luxury and high-end projects, including the world’s most expensive black diamond dress, the world’s most expensive abaya (a cloak worn in the Muslim world), and the world’s most expensive cake (also diamond-encrusted).

This time, Debbie enlisted David to collaborate on a piece that would combine edible art, mosaic tile, and diamonds for the birthday of a client’s son. The two artists decided to work with 24-carat gold tile, Swarovski crystals and diamonds to create a roulette table which would form the centerpiece of a birthday cake.
The LATICRETE Solution

David decided to use SPECTRALOCK PRO Premium Grout since he wanted to incorporate his diamond dust to give “a rich shine to the piece”. He installed pink and black diamonds and over 35,000 gold tiles with this grout.

SPECTRALOCK PRO Premium Grout can be used for ceramic tile, glass tile, and stone applications, interior and exterior, wet and dry, and on floors and walls on both residential and commercial projects. This epoxy grout is very easy to clean off the face of tiles which is ideal for mosaic artists like David who want colours, options, performance, and convenience.

According to Debbie Winghan, “David and LATICRETE are a perfect fit; the combination of David’s artistic skills with the quality materials from LATICRETE took the world’s most expensive roulette table to the next level.”

The Outcome

The piece took about one month to complete and was ultimately unveiled during an intimate family party at the client’s home.

The combined piece featured an edible cake recreation of the birthday boy, roulette chips, and a Gucci bag stuffed with gold money. The table featured a 20-inch roulette wheel and a million dollar chip, and included no less than $4.5M worth of 24-carat gold tile and diamonds.

Steve Ball, Commercial Director of LATICRETE UK, was happy to be involved with this project, “To be used in this expensive creation is a multimillion-dollar endorsement for us! We thank David for being as supportive of the LATICRETE brand as we are of him. A fantastic piece of work to be proud of and we very much look forward to the next exciting project with David”.

“Being able to use the best products on the market has certainly helped push me and given me the confidence to branch out.”
— David Arnott